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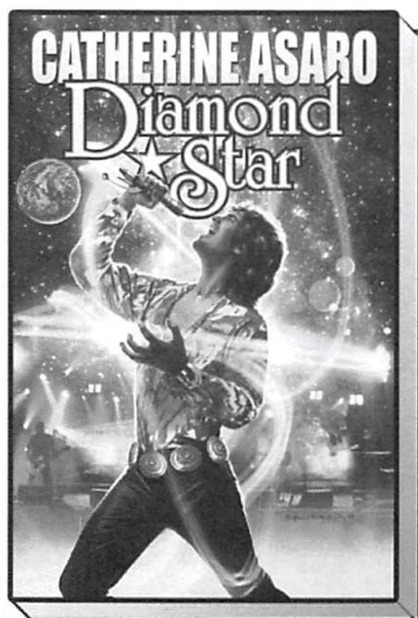
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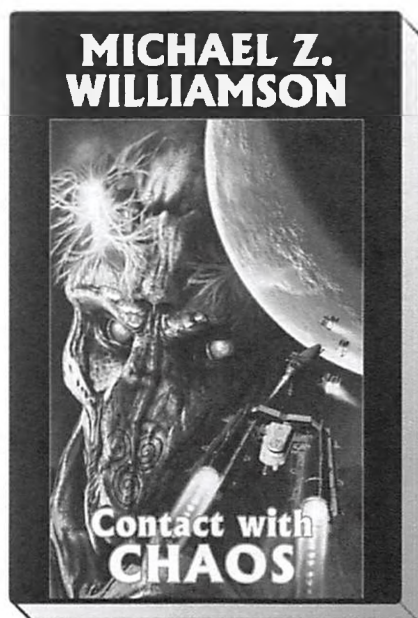
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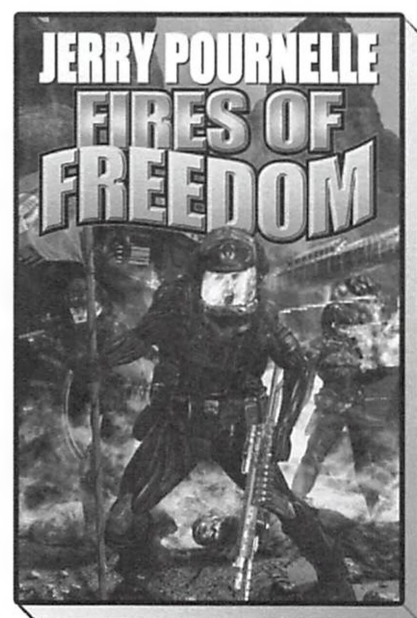
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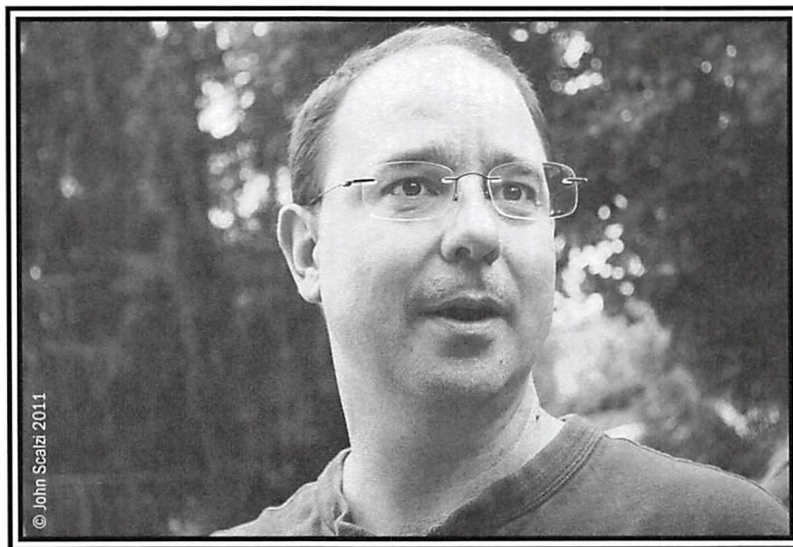


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METEOR MAN

AN APPRECIATION OF JOHN SCALZI

BY BOB DEVNEY

FANS KEEP TALKING ABOUT JOHN SCALZI'S meteoric rise in science fiction. Well, that word "rise" is just wrong. Dude, if you're around for a meteor's *rise*, your planet has just exploded.

But it's certainly true that the guy's like some literary meteorite that streaked into view within the last decade or so. And that with retrospectively astonishing velocity, he's grounded himself in our field with an impact (hey, this metaphor is really working!) that's changed the climate of the SF world.

Scalzi's *Old Man's War* (2005) and its series sequels display a Heinleinian authority, a Haldemanly grit, and a uniquely Scalzian wit that have made military SF cool. His links with the media world — he was creative consultant to TV's *Stargate: Universe*, has a movie deal for *OMW* at Paramount, and once proposed to Laura Dern — have helped build bridges between SF page and screen. As current President of the Science Fiction and Fantasy Writers of America (SFWA),

he's promoted an ambitious agenda to improve the SFF biz. And the Internet profile he's constructed since 1998, principally on his focal point blog *Whatever*, has given him what the online *Encyclopedia of Science Fiction* has called "perhaps the most influential presentation of a public face possessed by any current science fiction writer."

To top it all off, he's showing that face around here as this year's Boskone Guest of Honor.

I've only met him twice, briefly. However, like 45,000 other fans, I'm certain I know him better than anyone else alive from reading his books and virtually snorting his blog. So as you encounter him around the con at panel, party, barstool, or bathroom, here are some things to keep in mind about John Michael Scalzi II.

He's formidable.

Behind that playful facade lurks ... well, kind of a goofball, as he admits himself. But behind *that* lurks a really keen mind. He's got a degree in philosophy from the University of Chicago, people. And in verbal combat,

AS SCALZI SAYS, "DON'T ANNOY
SCIENCE FICTION WRITERS.
THESE ARE PEOPLE WHO DESTROY
ENTIRE PLANETS BEFORE LUNCH."

his riposte is like unto *Kung Fu Panda's* Sword of Heroes, said to be so sharp that you can get cut just by looking at — OW! Plus Scalzi's written two editions of *The Rough Guide to the Universe*. Which means the guy knows, like, everything, right?

So if you're thinking of crossing blades with him in a con suite symposium on (David) Weber versus Wittgenstein, mind your manners. That's just good sense around certain authors anyway. As Scalzi says, "Don't annoy science fiction writers. These are people who destroy entire planets before lunch."

He's hilarious. If you like that sort of thing.

At the Boston Worldcon in 2004, my sister Darcy came back from a program item where she'd encountered a new writer named Scalzi. "He's funnier than you are," she reported, still giggling unbecomingly.

A few hours later, tearstains drying on my tie, I moderated a movie panel alongside this vile *arriviste*. Was it there that Scalzi said, "A name like Grima Wormtongue should have been a tipoff ... Little known fact: Theoden's previous advisor was named Pervert McTraitorpants"? Or "The Jedi look like they dressed for their local Renaissance Faire in the dark"? Or, about the film version of *The League of Extraordinary Gentlemen*, "See, this is why steampunks can't have nice things"?

Actually no, he said most of these later, as he clawed his way to the top of SF's laugh ladder to hang out with Connie Willis, Terry Pratchett, and the smiling ghosts of William Tenn and Douglas Adams.

He's a performance artist.

Harlan Ellison used to do a stunt where he'd write a short story in one afternoon while sitting on display in a store window. Scalzi *lives* in that window. Blogging nearly every day for the last 13 ½ years, he's typed his daily life into a work of art.

Such is his skill at serving up varied content in a friendly, funny, trendy, intensely readable style that we're fascinated to learn the cats are bored. He tells us how lucky he feels on

his wedding anniversary, how sad he is when his wife's dog dies, how proud he is when his daughter outsnarks him. He shares his low opinion of the Creation Museum ("Imagine, if you will, a load of horseshit"); his memories of growing up poor; his instinct to listen instead of lecture about white privilege; his affection for 80s Brit synthpop, Coke Zero, or *Scott Pilgrim vs. the World*; and the time that he decided to ink smiley faces onto his toenails because hey, happy feet.

Of course, being GOH at a con demands yet another type of performance. Expect Scalzi to give great guest.

He loves to experiment.

Few authors of military SF series could be described as experimentally minded. But Scalzi certainly qualifies. The world is a big playroom, and Scalzi wants to try out *lots* of the toys.

He seeks the shock of the new in everything from literary style to distribution channel. *The God Engines* and *The Sagan Diary* are both short works that experiment with tone: *Diary* especially is a prose poem about the sweet self-sacrifice of love. (Granted, it's the love of a killer cloneborg for a green-skinned septuagenarian, but modern life gets complicated.) His first-written novel *Agent to the Stars* went up on the net as free shareware. He apparently wrote my personal favorite of his books, *The Android's Dream*, to see if you could pull off an exciting thriller about an interstellar diplomatic incident that began with homicidal flatulence. (Turns out you can if you're Scalzi.) He edited *METAtropolis*, the first shared world anthology to begin life as an audiobook. His latest novel, *New York Times* bestseller *Fuzzy Nation*, is a reboot, of all things — just for the helluvit! — of a classic H. Beam Piper story. You've got to figure his next book will be in *keitai shousetsu* (Japanese cell phone novel) format ...

Because you know what, my friends? Somehow, wonderfully, this is one meteorite that's still in motion. ■

Bob Devney is a Boston-area fan, and a big loser. (Of the Hugo Award for Best Fan Writer. Eight times.)

JOHN SCALZI

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EDITOR

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OTHER AWARDS

Winner 2006 John W. Campbell Award for Best New Writer

Winner 2007 Hugo Award Best Fan Writer

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ONLINE MATERIAL

Start at <http://whatever.scalzi.com/about/books-by-john-scalzi/>



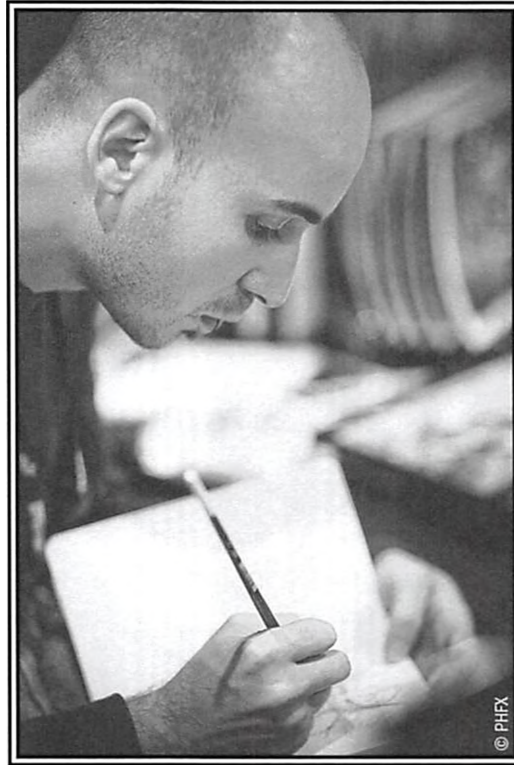
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DAN DOS SANTOS

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NOWN FOR HIS COLORFUL OIL PAINTINGS, most often depicting strong women, Dan Dos Santos' work spans a variety of genres including novels, comics and film. He has worked for clients such as Disney, Universal Studios, Saatchi & Saatchi,

Scholastic Books, The Greenwich Workshop, Penguin Books, Random House, Tor books, UpperDeck, Wizards of the Coast, and DC Comics.

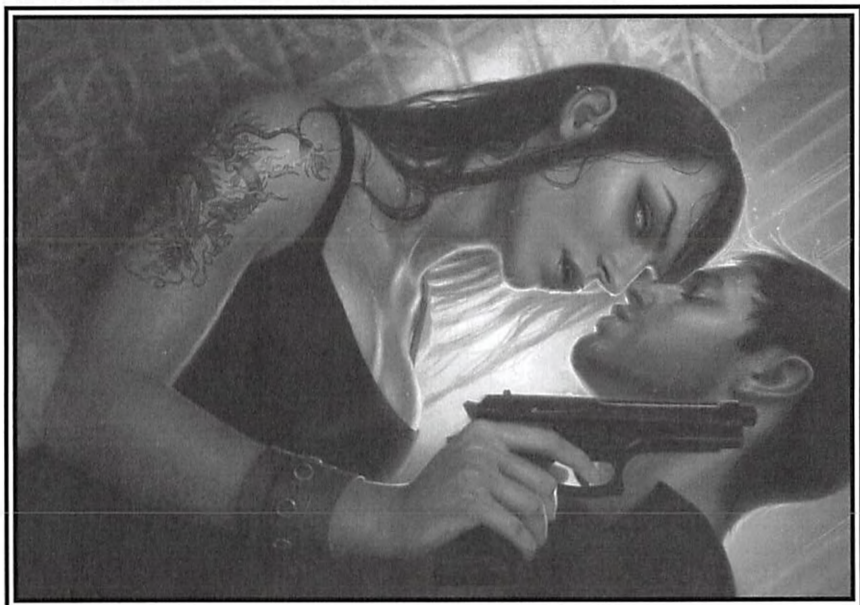
Dan has been the recipient of many awards. Recently,

he has received the 2007 Jack Gaughan Award for Best Emerging Artist, and was the Chesley Award winner for Best Paperback Cover of 2007, and in 2010 was a Silver Medal winner in *Spectrum 18*. His illustrations have graced the #1 spot on the *New York Times* Best Seller list numerous times.

Aside from freelance illustration, Dan also co-hosts a series of instructional demonstrations called "Art Out Loud." He currently resides in the small town of Beacon Falls, Connecticut where he lives with his wife and two sons.

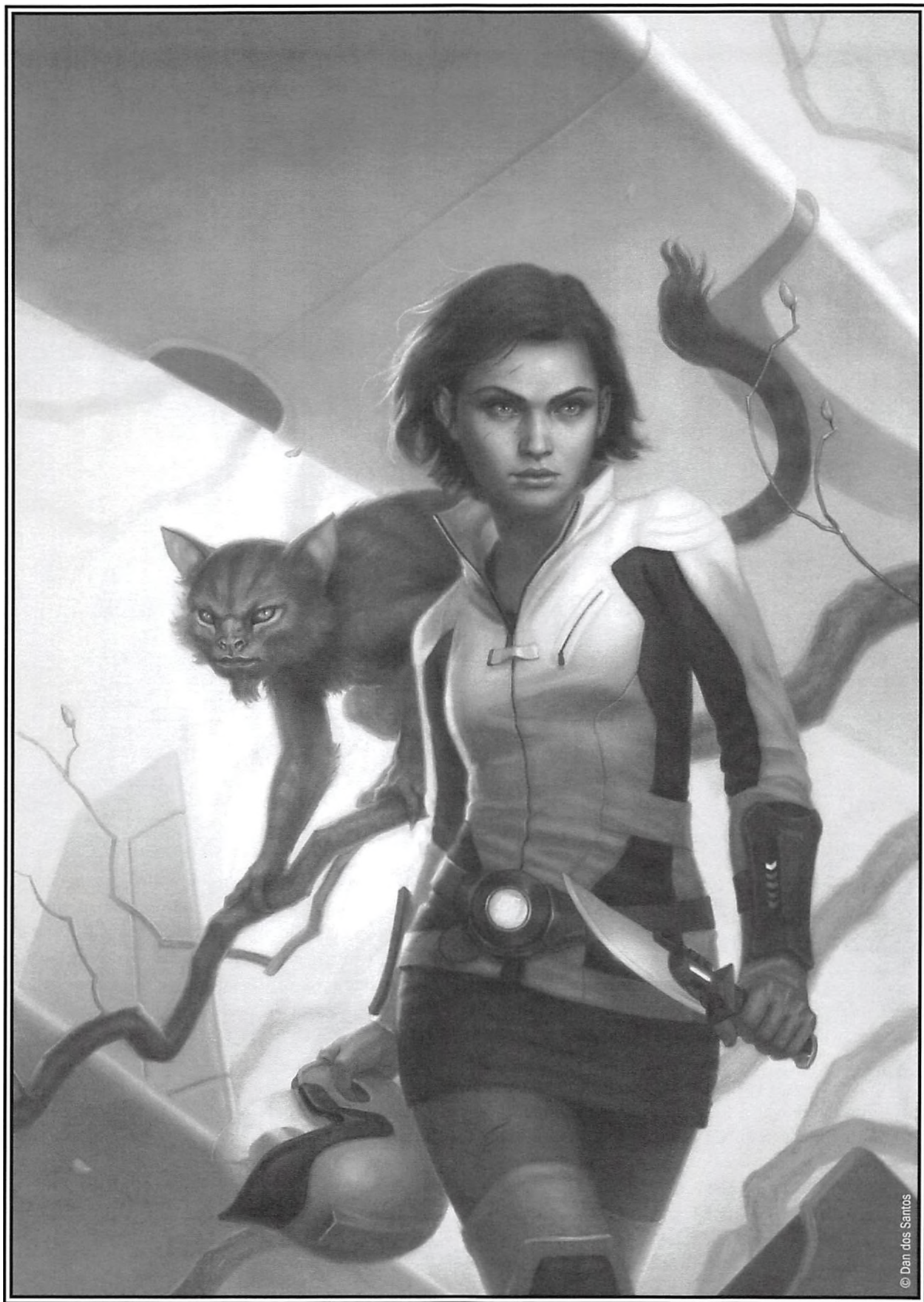


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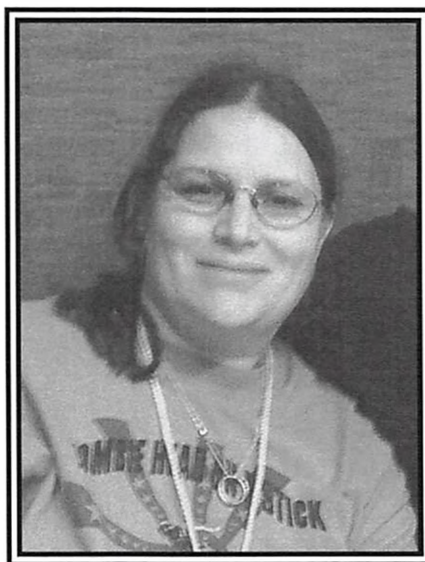


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TONI WEISSKOPF

BY TONY DANIEL



TONI WEISSKOPF IS THE PUBLISHER OF Baen Books and has been involved in science fiction fandom for many years, as well. Weisskopf lived in Brooklyn, New York, during her childhood, and then at age twelve moved to Huntsville,

Alabama, where she spent her teen years.

“When I was a kid, we lived just down the street from the Brooklyn Museum and the main branch of the Brooklyn Public Library, which gave me an undying appreciation for beaux arts architecture,” says Weisskopf. “Then my father, who is an astrophysicist, took a job at NASA in Huntsville, where he became the project scientist for the Chandra X-ray Observatory, the world’s most powerful X-ray telescope.”

Weisskopf was a voracious reader from a young age, but claims she didn’t gravitate to science fiction until she came across H. Beam Piper’s *Little Fuzzy*, which, she says, “flipped a trigger in me,” and science fiction became her main literary love. At the same time, Weisskopf began to develop an independent and self-reliant streak early on that has carried over into her present life and philosophy.

“I was a reader, but I was also the girl who carried a knife at school. You weren’t supposed to, of course, not in Brooklyn public schools, but the teachers all knew I had it and when they needed scissors there I was with my Swiss Army knife,” she recalls.

Weisskopf left Huntsville to attend Oberlin College where she became president of the local science fiction club. At

“WE HAVE TWO IMPORTANT THINGS
GOING FOR US AT BAEN:
REACTION TIME AND EDITORIAL
INDEPENDENCE,” SAYS WEISSKOPF.

Oberlin, she found another long-term interest in her life: putting out fanzines.

“Fanzines really did anticipate the internet,” says Weisskopf. “There were no boundaries. You could talk intelligently about science fiction no matter how old you were, if you were a girl, or housebound. I’d like to say there were fewer flame wars, but there weren’t. It was just slower. It was, though, more likely to nurture longer, more thoughtful pieces.”

After college, Weisskopf was certain she wanted to get into science fiction professionally, and she went about the task with her customary persistence.

“In my senior year I went around to all the East Coast conventions and handed people my résumé at parties,” Weisskopf recalls. “I think I cornered Betsy Mitchell at a Tor party and gave it to her. Betsy was Senior Editor with Jim Baen at Baen Books. Not long after that, they called up and offered me a job.”

Weisskopf worked her way up at Baen, first as editorial assistant, then production assistant. And then, when Mitchell left, she stepped in as editor.

“Betsy and Jim were both very generous in training new people. One of the nicest things that Jim did was to arrange for me to speak to Robert Heinlein on the phone. I was floating!”

With Weisskopf as executive editor through the nineties and early 2000s, Baen became known as a source for story-driven science fiction, a bastion of compelling, well-crafted tales in the tradition of such venues as John W. Campbell’s *Astounding* magazine. Writers such as David Weber, with his Honor Harrington series, Lois McMaster

Bujold and her Vorkosigan saga, John Ringo, and Eric Flint got their start at Baen. Lately, Baen has had a run of a breakout bestsellers from relative newcomer Larry Correia and his hard-hitting urban fantasy *Monster Hunter* series.

After Jim Baen died in 2006, Weisskopf took over as publisher at Baen.

“We have two important things going for us at Baen: reaction time and editorial independence,” says Weisskopf. “Baen has the scheduling flexibility to bring a title out faster than most of the other large science fiction lines — all of which are part of giant international mega-corporations. Editorial independence speaks for itself. Part of that, though, is not just being able to select the kinds of books we think will work for our readers, but also the ability to decide in what format to bring out a particular book without reference to anything but what’s best for that book. Which, by the way, is one reason we’ve got a thriving ebook program that’s been ongoing for nearly fifteen years.”

Weisskopf is not only a science fiction publishing professional, but also a long-time force in SF fandom and counts many fans among her personal friends. She’s history’s first winner of the triple crown of SF fandom in the Southern United States, the Phoenix, the Rebel, and the (infamous) Rubble awards.

“Science fiction fandom is an incredibly neat thing, a cultural phenomenon unique to the twentieth and now the twenty-first, century, an amorphous bundle of splendid contradictions,” she says. “I’m very happy, and very proud, to be a part of it.”

Weisskopf’s future plans for Baen include a new on-line game she is launching called Planet Baen.

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AUTHOR’S WORK.

“We’re going to pay you for playing by letting you earn free ebooks,” Weisskopf says. “It’s a win-win proposition for gamers who also love to read.”

Baen Books’ ebook site Baenebooks.com, with its unique monthly subscription service, was a pioneer in the ebook revolution and continues to grow by leaps and bounds. And, of course, Baen continues to put out new work by its stable of authors as well as to introduce new writers to the Baen audience. Recent new offerings include Robert Buehner’s Orphan’s Legacy series, which has been favorably compared to Heinlein at his best, and Robert Conroy’s fascinating what-if World War II alternate histories.

“Working with great authors is one of the serious perks of the job,” says Weisskopf, “but you’d get more job satisfaction drawing intricate designs on cats’ claws than editing if you think you can ‘control’ an author’s work. Heck, a lot of the time, authors can’t control their own magic — and creating a brilliant story is a magical thing, have no doubt. What I can do, and what I enjoy doing, is creating the proper home for a great story when it comes along and then making sure that story can find its audience. It’s not about control. It’s more like matchmaking.”

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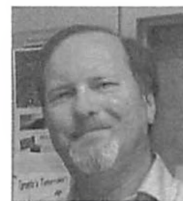
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by Matt Hawk (© 2008 by Tricky Pixie)

TRICKY PIXIE



RICKY PIXIE IS AN ADVENTUROUS GYPSY celtic folk rock trio, unleashed from the land of Fae. These wild and masterful performers wield vocal harmonies woven with guitar, violin, cello, mandolin, and several bodhran. They'll take you down

the twilight roads on a ride through Celtic rock, haunting and bluesy *a cappella* numbers, sweetly sung circus lullabies and roaring tribal folk songs.

This Pixie, Dryad, and Satyr are vibrant and animated entertainers, so a Tricky Pixie performance is as much visual and interactive as instrumental and vocal. Between tunes, they exchange banter, tell stories, and draw the audience into their fantastic world.

"Tricky Pixie is twenty pounds of awesome in a ten pound sack."

— SEANAN MCGUIRE, AUTHOR OF "ROSEMARY & RUE"

As songwriters, they have a knack for weaving old ways with new.

"One song, 'Neptune' brings together a common human tale of lost love with the abyssal mythos of an ancient god. Lyrics and music are chilling and lovely; once heard, 'Neptune' sinks into your marrow and thunders there...."

Elsewhere, in other tunes, on other albums, fauns, firebirds, dryads, satyrs (and even ninjas) abound."

— C.S.E. COONEY, "MISCHIEF AND STARLIGHT"
AN INTERVIEW WITH S.J. TUCKER

Particularly worthy of note are S.J. Tucker's collaborations with fantasy author Catherynne M. Valente. Their combined performances interweave readings, visual artwork, theatrical set pieces, and music inspired by and written specifically for Valente's novels.

You can hear all of Tricky Pixie's album, *Mythcreants*, on the internet at <http://music.trickypixie.com> and you should visit their standard website for more information at <http://www.trickypixie.com>

TRICKY PIXIE:

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SONGS

Songs in the Album *Mythcreants*

Chickies in the House
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Taglio!
Creature of the Wood
Daughter of the Glade
Tough Titty Cupcakes
Carousel
Mushroom Song
Water's in the Hold
Dryad's Promise
Tam Lin
Ballad of the Boy Cat

Other Regularly Performed Songs

Cheshire Kitten (We're all mad here)
Cold Sunshine
Come to the Labyrinth
Firebird's Child
Girl With the Lion's Tail (Lucia)
Hymn to Herne
Kashkash, a nursery rhyme
Manticore's Lullabye
Neptune
The Pixie Can't Sleep
Ravens in the Library
Salad of Doom
September's Rhyme
The Truth About Ninjas
Valkyrie Daughter
Were-owl

AWARDS

Tricky Pixie

Nominee 2011 Pegasus Awards
Best Performers

Alexander James Adams

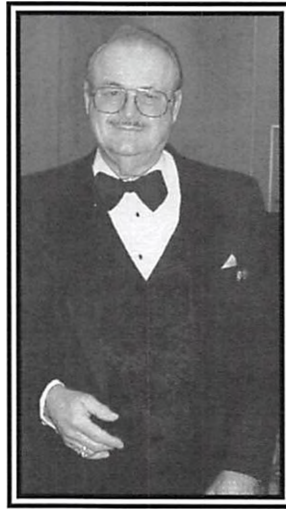
Winner 1996 Pegasus Award
Best Performer
Winner 1996 Pegasus Award
Best Writer/Composer
Winner 2006 Pegasus Award
Best Battle Song,
"March of Cambreadth"

S. J. Tucker

Nominee 2009 Pegasus Award
Best Performer
Winner 2010 Pegasus Award
Best Performer
Runner-up 2010 Pegasus Award
Best Writer/Composer
Nominee 2011 Pegasus Award
Best Writer/Composer

Betsy Tinney

Nominee 2011 Pegasus Award
Most Badass Song,
"Tough Titty Cupcakes"



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JERRY POURNELLE



THIS YEAR OUR NESFA PRESS GUEST IS Dr. Jerry E. Pournelle. Jerry Pournelle is a contributor to the NESFA Press book *The Mathematics of Magic: The Enchanter Stories of de Camp and Pratt* and to the forthcoming fifth volume of *The Short Fiction of Poul Anderson*. He is prominent science fiction writer, a science writer, and a proponent for space exploration and travel.

In the non-fiction area he may be best known for his "Chaos Manor" magazine columns on the computer field (in *Byte* magazine 1982 to 2006) and thereafter in his weblog. He has also written a number of books and manuals on using computers and software.

He has written a considerable body of SF both solo and in collaboration with Larry Niven, Roland Green, Michael Flynn, and Steven Barnes. Some of his earlier works were published under the pseudonym of Wade Curtis.

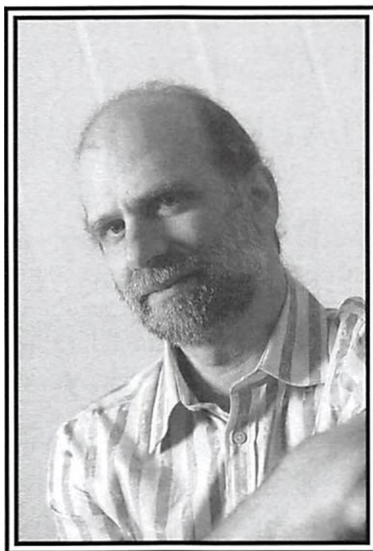
Jerry's also a long-time science fiction fan, active in the Los Angeles Science Fantasy Society (LASFS).

He has described himself as being "somewhere to the right of Genghis Khan" however, as part of his doctoral thesis, he developed a two-dimensional chart — the Pournelle Chart — to identify political beliefs. He also articulated the following law —

Pournelle's Iron Law of Bureaucracy: in any bureaucratic organization there will be two kinds of people — those who work to further the actual goals of the organization, and those who work for the organization itself. In all cases, the second type of person will always gain control of the organization, and will always write the rules under which the organization functions.

HIS AWARDS INCLUDE:

Bronze Medal, American Security Council, 1964
 John W. Campbell Award for Best New Writer, 1973
 Prometheus Award, 1992 for *Fallen Angels*
 Seiun Award, 1998 for Best Foreign Novel *Fallen Angels* (Japan)
 Heinlein Society Award (with Larry Niven), 2005



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BRUCE SCHNEIER

BY KAREN COOPER



EURO-PSYCHOLOGY.

Drumming. Cocktails. Cooking. Travel. Airlines. Cryptography. Privacy. France — There's your conversation seeds for talking with Bruce Schneier, the Hal Clement

Science Speaker for the 49th Boskone. You can drill down a long way in any of these topics and he'll be right there with you, interested in the details.

The brain chemistry of deception. Drum Shopping in Cairo. Hand-crafted bitters. *Sous-vide* machines at home. Around the world trips. Frequent Flyer programs. Hash function design competitions. The Electronic Privacy Information Center. The best food markets in Touraine.

See what I mean? He gets interested in something and the next thing you know, he learns a lot about it, or goes and does it, or he writes a book about it, as when he wrote

the still-classic *Applied Cryptography* or his just-being-published *Liars and Outliers*, where he amalgamates over a dozen disciplines into a theory that explains how we prevent societal parasites from ruining it for everyone. Or he's moved to France and started cooking rabbit in blood sauce. Or he's imported buffalo grass vodka from Poland.

There's more, of course. Brooklyn — Bruce was born and raised there. Biking — He's ridden a century. Fashion — His shirts are from Ted Baker. Photography — He shoots Canon. Rochester, NY. — He was graduated from U of R. D&D. — He has played in the same game, with the same players and rules, since 1981. They believe theirs is the longest running game in the world.

And he's always, always interested in food. If it's exotic, he's considered trying it. On a safari trip to South Africa, we ate over a dozen kinds of hoofed stock. In China we had

CONTINUED >

BUT HE LIKES TO TALK ABOUT HIS WIDE-RANGING INTERESTS, AND NOW'S YOUR CHANCE TO TALK TO HIM. GO FOR IT.

snake, five ways. In Portugal he ate barnacles, in Chile we had sea squirt soup, and in Peru we ate Guinea pig. He also loves fine wine in his glass and perfection on his plate. Bruce seeks out Michelin-starred restaurants all over the place. At home, he cooks bisteeya and ragus that cook for hours, and he hosts cocktail parties where he introduces people to 1920's cocktail culture.

As a cryptographer and security technologist, blog author with 250,000 readers, and frequent speaker at conferences all over the world, Bruce's professional accomplishments speak for themselves. But he likes to talk about his wide-ranging interests, and now's your chance to talk to him. Go for it.

Just don't bring up the hedgehog.

HAL CLEMENT SCIENCE SPEAKERS

2004	John Cramer	2007	Richard Binzel	2010	Vernor Vinge
2005	Alastair Reynolds	2008	(none)	2011	Joan Slonczewski
2006	William K. Hartmann	2009	Geoffrey A. Landis	2012	Bruce Schneier

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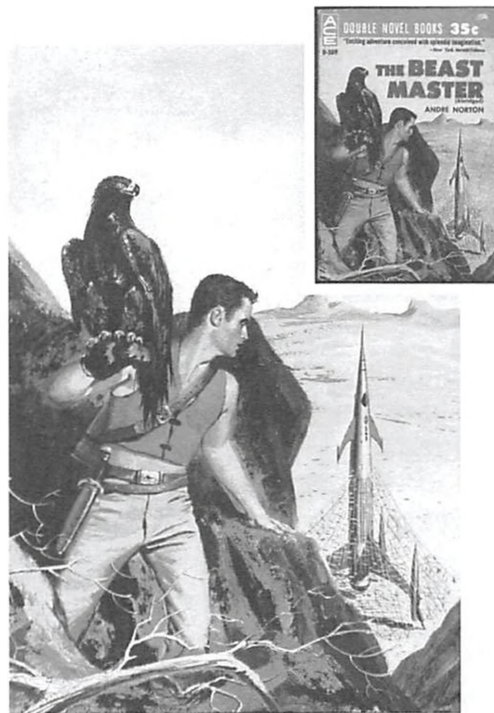
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SCIENCE FICTION GRAND MASTERS— ILLUSTRATED

R

OBERT A. HEINLEIN. ANDRE NORTON. Isaac Asimov. Ray Bradbury. These are some of science fiction's Grand Masters of the written word. We grew up reading them, our vision shaped by the art illustrating their works. At Boskone this year, continuing the series of retrospective art exhibits, there is a special exhibit illustrating the first 10 SFWA Grand Masters. Join us to see imagery inspired by the works of Robert A. Heinlein, Jack Williamson, Clifford Simak, L. Sprague de Camp, Fritz Leiber, Andre Norton, Arthur C. Clarke, Isaac Asimov, Alfred Bester, and Ray Bradbury.

Drawn from local collections, these works include examples from the entire spectrum of book covers, magazine illustrations, comic book adaptations, and other forms. The artists also represent a Who's Who of the field (past and present), including Vincent Di Fate, Leo Dillon, Bob Eggleton, Dean Ellis, Ed Emsch, Kelly Freas, Jack Gaughan, Hubert Rogers, Dave Seeley, Barclay Shaw, Darrell Sweet, Ed Valigursky and more.

Be sure to make time at the convention to visit the exhibit. You might see the cover that forever stayed with you from your first voyages in the field.



SKYLARK

THE E. E. SMITH MEMORIAL AWARD



HE EDWARD E. SMITH MEMORIAL AWARD for Imaginative Fiction (the *Skylark*) is presented annually by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in

the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of the New England Science Fiction Association, Inc. It is presented at Boskone, NESFA's annual convention.

PAST WINNERS

1966	Frederik Pohl	1982	Poul Anderson †	1998	James White †
1967	Isaac Asimov †	1983	Andre Norton †	1999	Bob Eggleton
1968	John W. Campbell †	1984	Robert Silverberg	2000	Bruce Coville
1969	Hal Clement †	1985	Jack Williamson †	2001	Ellen Asher
1970	Judy-Lynn Benjamin del Rey †	1986	Wilson (Bob) Tucker †	2002	Dave Langford
1971	<i>No Award Given</i>	1987	Vincent Di Fate	2003	Patrick & Teresa Nielsen Hayden
1972	Lester del Rey †	1988	C. J. Cherryh	2004	George R.R. Martin
1973	Larry Niven	1989	Gene Wolfe	2005	Tamora Pierce
1974	Ben Bova	1990	Jane Yolen	2006	David G. Hartwell
1975	Gordon R. Dickson †	1991	David Cherry	2007	Beth Meacham
1976	Anne McCaffrey †	1992	Orson Scott Card	2008	Charles Stross
1977	Jack Gaughan †	1993	Tom Doherty	2009	Sir Terry Prachett
1978	Spider Robinson	1994	Esther M. Friesner	2010	Omar Rayyan
1979	David Gerrold	1995	Mike Resnick	2011	Lois McMaster Bujold
1980	Jack L. Chalker †	1996	Joe & Gay Haldeman		
1981	Frank Kelly Freas †	1997	Hal Clement †		

†—deceased



Jack Gaughan surrounded by fans at Boskone 6 in 1969 where he was Guest of Honor.

THE JACK GAUGHAN AWARD

FOR BEST EMERGING ARTIST



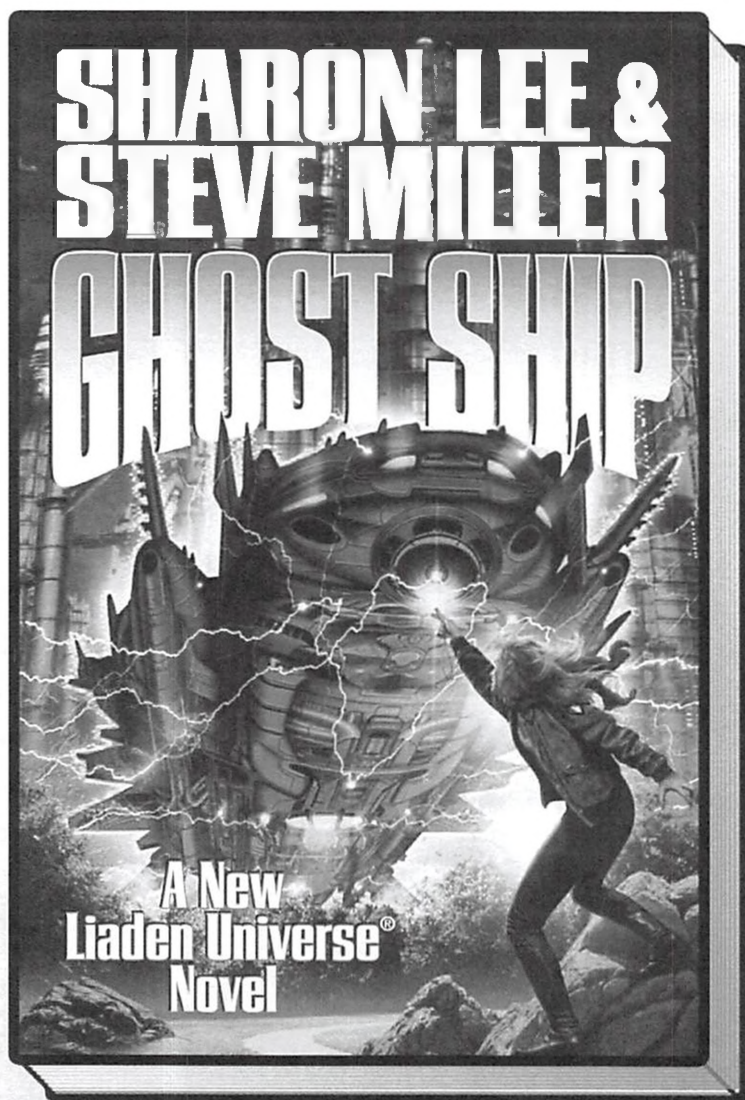
HE GAUGHAN AWARD HONORS THE memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of the 20th century. Because Jack felt it was important to encourage and recognize new blood in the field,

The New England Science Fiction Association, Inc., presents the Gaughan Award annually to an emerging artist (an artist who has become a professional within the past five years) chosen by a panel of judges.

The winner of the Gaughan Award is announced during Boskone, NESFA's annual convention.

PAST WINNERS

1986	Stephen Hickman	1993	Nicholas Jainschigg	2000	Stephen Daniele	2007	Dan Dos Santos
1987	Val Lakey Lindahn	1994	Dorian Vallejo	2001	Mark Zug	2008	Shelly Wan
1988	Bob Eggleton	1995	Bruce Jensen	2002	Terese Nielsen	2009	Eric Fortune
1989	Dell Harris	1996	Charles J. Lang	2003	Martina Pilcerova	2010	Tyler Jacobson
1990	Keith Parkinson	1997	Lisa Snellings-Clark	2004	Justin Sweet	2011	No Award Given
1991	Richard Hescox	1998	Donato Giancola	2005	Adam Rex		
1992	Jody Lee	1999	Brom	2006	Scott M. Fischer		



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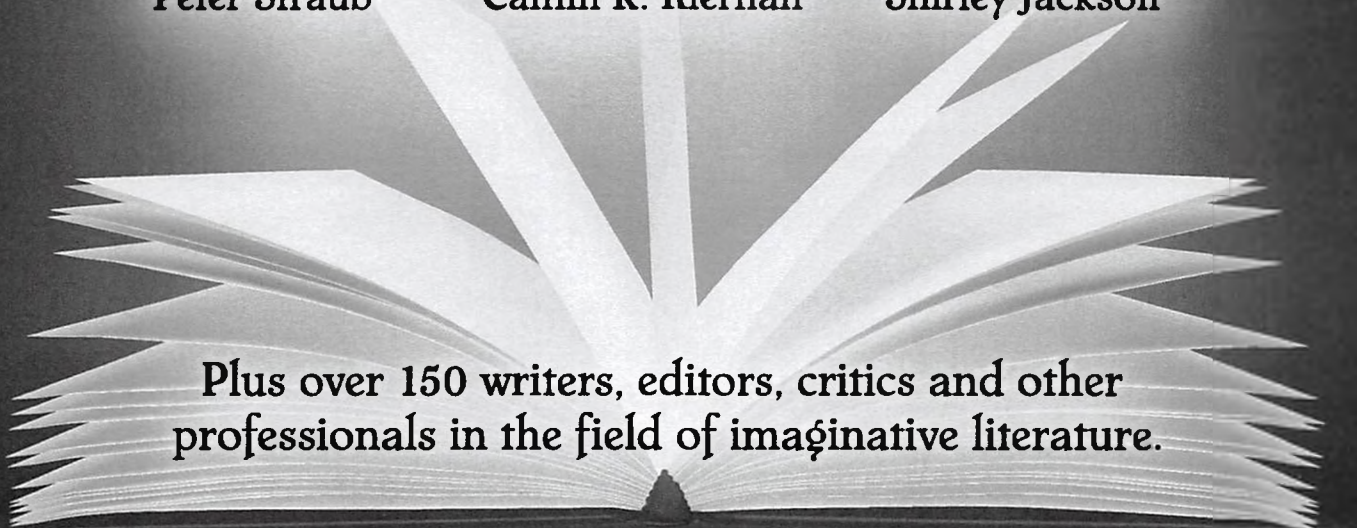
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ABOUT NESFA

WHAT IS NESFA?

The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by "have fun doing work you like." We are passionate about SF, and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly subscribing members) from all over the world. Anyone interested can join as a subscribing member by paying the annual dues of \$16.

MEETINGS

NESFA generally holds two scheduled meetings every month, on Sunday afternoons. One is a business meeting to conduct official, um, business, and the other meeting is for casual socializing and committee meetings. Also, nearly every Wednesday night members gather at our clubhouse for formal or informal work sessions, and more socializing.

AWARDS WE GIVE

NESFA also sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award. The Skylark is presented annually at Boskone to some person who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him. The Jack Gaughan Award is also presented annually at Boskone to an

emerging artist chosen by a panel of judges. Previous judges have included Vincent Di Fate, Kelly Freas, Bob Eggleton, and Michael Whelan.

NESFA PRESS

NESFA Press is a small press in the science fiction and fantasy field. We publish the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series — which reprints previously out-of-print works of classic SF. Please stop by the NESFA Sales table in the Dealers' Room and check out the numerous volumes in this acclaimed series.

READING RECOMMENDATIONS

NESFA continues to maintain a list of Good Stuff to Read. Even when the period for Hugo nominations is over, we keep the lists for the current year, as well as previous years, available on the Web. These provide a reference source for finding good books, as well as for Hugo recommendations.

CLUBHOUSE & LIBRARY

The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's Library of seven thousand science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. Members may borrow any item, by signing it out in the logbook.

For more information, please visit our website at www.nesfa.org, email us at info@nesfa.org, or stop by the NESFA Sales table and chat with the people there. ■

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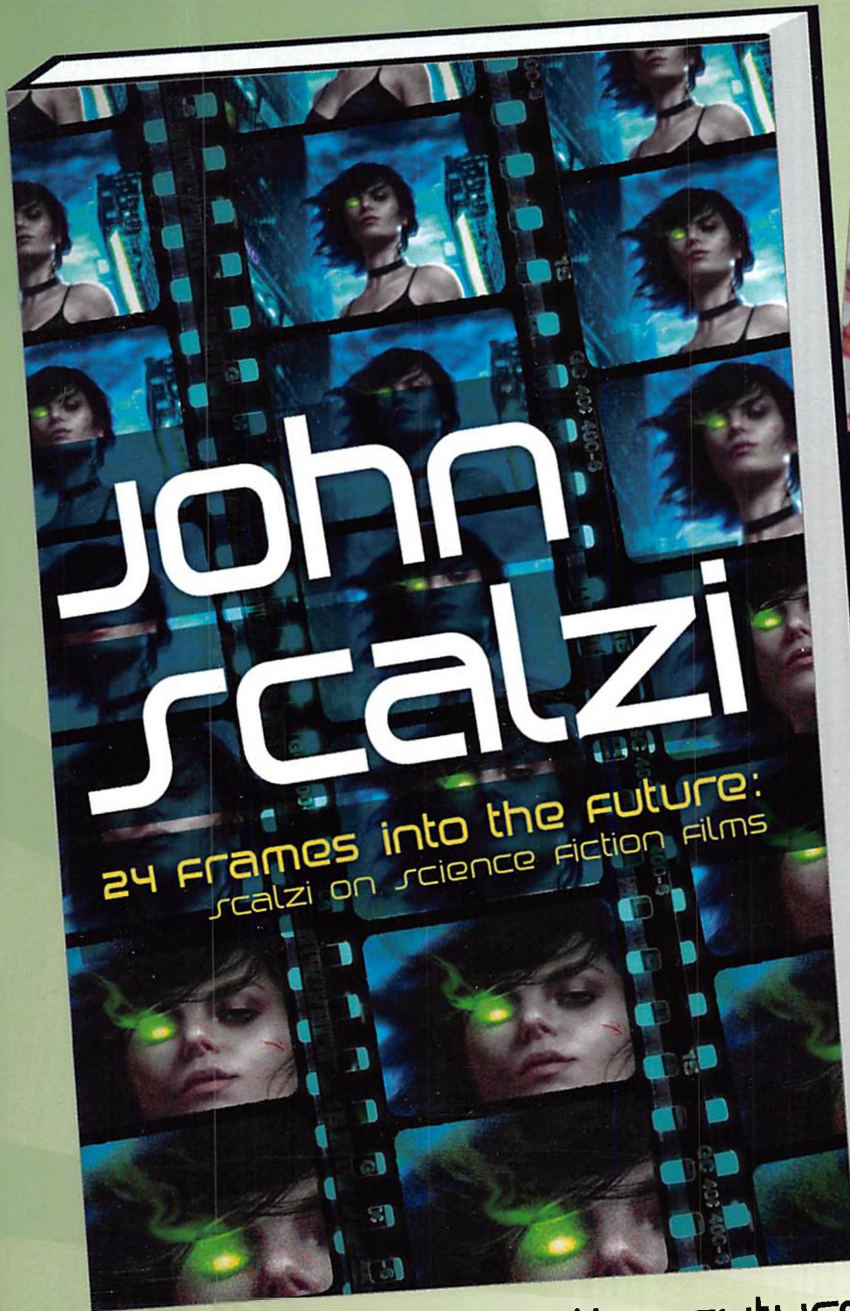
RATES AFTER BOSKONE 49:

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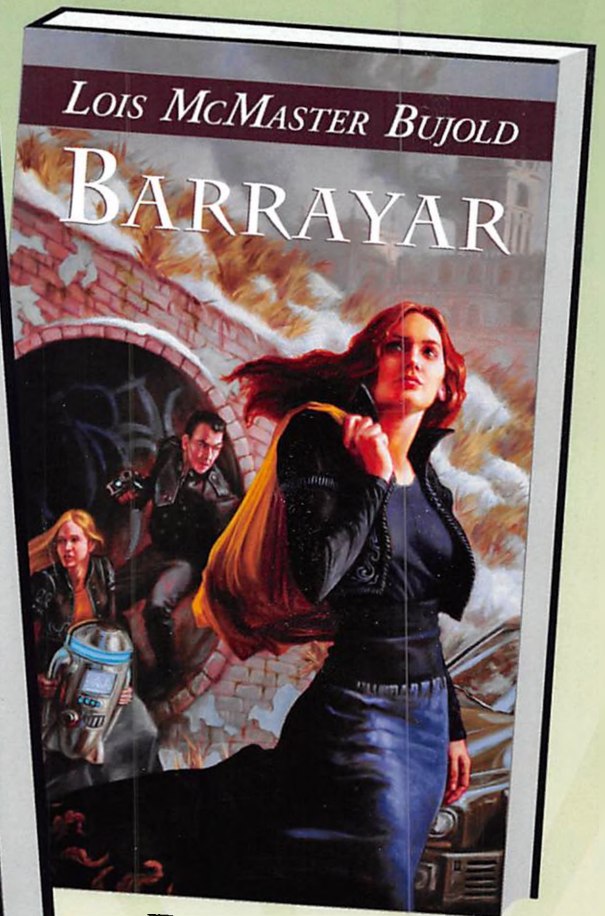
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